



## Keyt's Women | A Critique of George Keyt's Modern Work

The human body has enraptured artists throughout centuries, beginning from cave art to modern depictions of thematic significance. Recreating the human body through art still remains a fundamental reason for artists to continue, as it has a powerful ability to capture cultural values while representing the beauty of human nature even with its imperfections. The female body has been a significant aspect that artists have been captivated by due to its projection of an 'ideal' physical appearance that can fascinate audiences of art. Early sculptures of females such as The Venus de' Medici dating back to 1st Century BCE sets a standard of immaculate female beauty through the nude depiction of the Goddess Aphrodite, and since then artists have been unstoppable in their pursuit of the female as a subject matter in their vocation.

Click here for the full article

<https://arttra.lk/visual-art/keys-women>

# BONJOUR CINÉMA



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## Bonjour Cinema 2022 | French Embassy Sri Lanka in partnership with ARTRA Magazine & Daily ARTRA

Daily ARTRA & ARTRA Magazine are proud to be the Official Art Partners for Bonjour Cinema 2022 with the French Embassy of Sri Lanka and Alliance Française de Kotte in showcasing contemporary art house cinema in the exchange of culture and language. Bonjour Cinéma's versatile selection of films are varying in genres and beautifully crafted by renowned French directors, each film symbolizing diverse perspectives and celebrating the artistry of its subject, encapsulating beauty and wonder, tragedy and humour, love and war.

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## Art on Table Tops

Curate your own collection of art for your table tops, from accounts of celebrated artists to perspectives of abstract compositions to spur riveting conversations between guests and friends - ARTRA Magazine's archive of editions from the year 2021 celebrated renowned artists and their legacies, beginning with Lionel Wendt, Barbara Sansoni, Anjalendran and more. Subscribe at [www.artra.lk/subscribe](http://www.artra.lk/subscribe) or call +9477 570 1891.

## In Conversation with Channa Daswatta



Exploring the scope of architecture in preserving culture and heritage, Channa Daswatta, cover personality of the August edition unravels riveting insights.

Click here for the full video

<https://www.facebook.com/ARTRAmag/videos/479984529455379>

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## ARTRA's Emerging Artist



### In Vocal Transgression | Francesca Mudannayake

The greatest musician of all times Beethoven says music is a higher revelation than all wisdom and philosophy. Music is a strong form of expression that provides consolation to many, charged with a unique therapeutic power exerting an enormous appeal on the listeners which help them survive the various difficult human realities. A meaningful rhythmic rendition therefore has the capacity to direct individuals from basic entertainment to deep enlightenment. During ARTRA's quest for young upcoming individuals with remarkable artistic talent through ARTRA Artist challenge, Francesca Mudannayake was recognized as an emerging performance artist for her strong passion and an extraordinary flair in music. Gaining popularity within local and international music platforms as 'Q', Francesca admires dynamism and innovation in music which she inevitably fuses into her artwork. And according to Q's belief, experimentation, exploration, continuous learning and consistent practice are the key factors to mastering any kind of art.

Click here for the full article

<https://artra.lk/performance-art/in-vocaltransgression-2>

## ARTRA's International Eye



### Juxtapositions of the Contrasting Traits in Design | Shanti Bell

Fashion design and its core design principles are often utilized as social tools for advocacy and activism; the facilitation of sustainable and ecological methodologies through observations of the study of circularity and implementing initiatives to empower those practices; defying gender boundaries through redefining and redesigning the conventional human body and its forms. Fashion designer Shanti Bell exposes the contrast between strength and masculinity in delicate yet robust silhouettes, fluidity and rigidity intertwining as she confronts the roles placed upon the youth of men in society and the weight afflicted upon their shoulders. We explore the origin of this concept and the design motifs behind its creation with Shanti Bell. Her latest designs for Netflix's original TV Series 'Bridgerton' becomes an alternate shift as she designs for the female silhouette while embodying the relationship between the characters and depicting their personality traits.

Click here for the full article

<https://artra.lk/applied-art/juxtapositions-of-contrasting-traits-in-design>



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