



Father Figure | Cresside Collette

Cresside knew her father, Aubrey Collette of the '43 Group for the first ten years of her life and thereafter, the last six years of his. Cresside is the eldest child of Aubrey Collette. Her parents were divorced in 1956 and subsequently Aubrey left for England with his new family in 1961. Cresside left Sri Lanka with her mother and sibling in 1962 and grew up in Melbourne. Through a series of coincidences, Cresside met her father again in 1986 and re-established a relationship that continued until his death in 1992, when he was 71 years of age.

Click here for the full conversation

<https://www.artra.lk/visual-art/the-43-group-edition-father-figure>

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NAP22 | At Sapumal Foundation

Anup Vega's works of art are those that widen one's awareness. He was drawn towards painting at an early childhood by a transcendental experience, a spell of light, shapes and textures. Anup's work later transformed its direction towards inquiries upon self, harmony, the natural world and the nature of illusion. Read more about his work on ARTRA Magazine e59.

NAP22 is an exhibition of paintings by Anup Vega, Namalee S. Real & Pia Fernando. The exhibition would be open to public from the 18th to 20th November at Sapumal Foundation. Await details on Daily ARTRA.

Read the feature of Anup Vega on ARTRA Magazine
<https://www.artra.lk/visual-art/e59-choreography-of-colour>

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In Conversation with C.Anjalendran



In conversation with C. Anjalendran on the Lionel Wendt Photographs edition and the significance of the artist's works, locally & internationally.

Click here for the full video
<https://youtu.be/UcxI2XyG2iQ>

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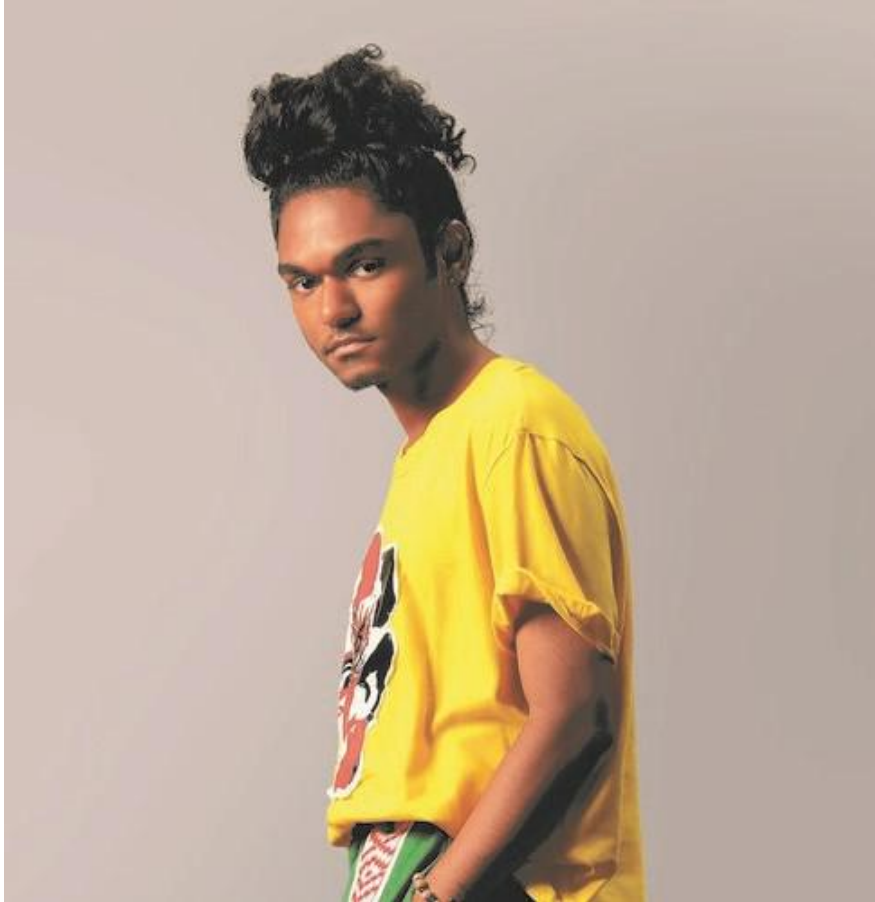
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ARTRA's Emerging Artist



Artistically Interweaving Cutting - Edge Design | Amesh Wijesekera

Amesh Wijesekera is an embodiment of the avant-garde. We found his recent collection that was showcased at Fashion Scout 2017, an international showcase for fashion pioneers during London Fashion Week culminating a colorful and symbolic play of Sri Lankan motifs presented through global standards of high fashion. This collection titled 'SRI' creatively conjoins local craft with modern techniques such as dip dyeing and screen prints to enhance the visual narrative which we found discerningly embedded throughout the collection. The seeds of Amesh's imaginative impulses took root in an upbringing surrounded by creative personalities primarily engaged with architecture and interior design. His mother, an interior designer, played a pivotal role in allowing the future icon to understand the particularities of material dynamism from an innocuously young age.

Click here for the full article

<https://artra.lk/applied-art/artistically-interweaving-cutting-edge-design>

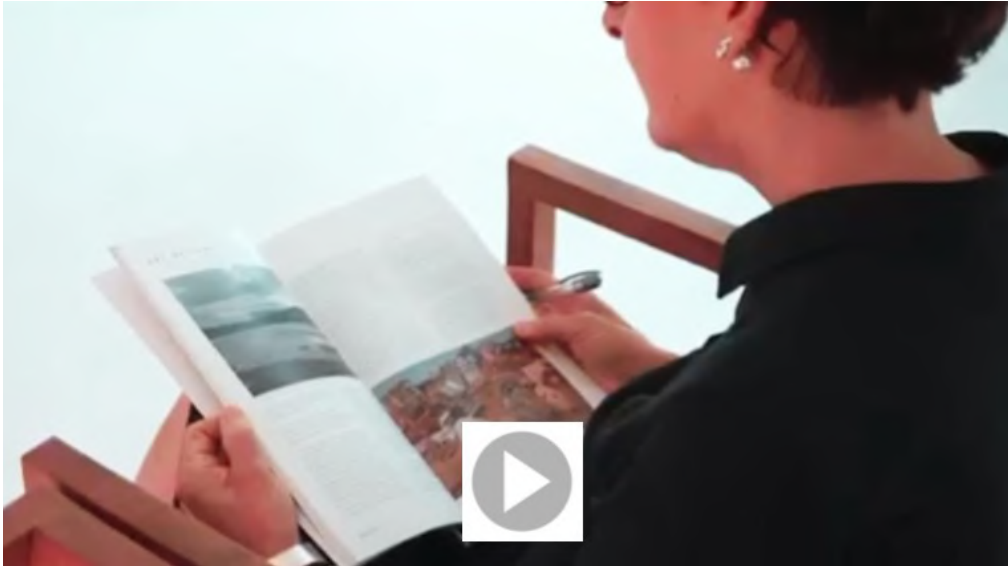
ARTRA's International Eye



Nowhere. Now Here | Mehmet Sinan Kuran | Anna Laudel Istanbul

"I have been drawing every single thought in my head" says artist Mehmet Sinan Kuran. He made art all throughout his life until finally he gathered the pieces of his collective consciousness and streamed them onto his works, creating his genuine style. The artist's innate talent fuelled by the tradition of Hieronymus Bosch, speaks wildly in his electric colours, illustrating the visionary madness of his inner world. Born in 1964, the self-taught painter Mehmet Sinan Kuran began his art career by sketching on journals. Internally driven, and emotionally charged, Mehmet Sinan Kuran's original miniature sketches have been described as "complex yet uplifting" paintings. Kuran's works are in private museums and collections.

Click here for the full article
<https://artra.lk/visual-art/nowhere-now-here>



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