



## Art & Living | The Beauty Herein | Rohan De Soysa

A walk into the living room of Harry Pieris' home in Barnes Place, Colombo, which he bequeathed along with his art collection, furniture and library, to the Sapumal Foundation, transports one to a bygone era of wondrous living. All the walls of the home are adorned by artworks, over three-hundred of them, mainly of the '43 Group. These give an insight into the minds and musings of the great art masters themselves. The spatial arrangements, furnishings and ambiance of the home epitomize a simple but unique style of living of which the spirit of the space is best understood by an understanding of Harry Pieris himself.

Click here for the full essay <u>https://www.artra.lk/applied-art/the-43-group-edition-art-living-the-beauty-herein</u>



## Wendt on Wendt | At Harold Peiris Gallery

"A photograph by Lionel Wendt is not merely a record of a fact; it is also a state of mind, a point of view, expressed on double-weight bromide with luscious gradation." Anu Weerasuriya, former trustee of the Lionel Wendt Memorial Fund for ARTRA Magazine's Lionel Wendt Edition (2021) who is the curator for 'Wendt on Wendt', presented by The Lionel Wendt Memorial Trust, which is an insight into the life & work of Lionel Wendt in his own words.

The exhibition would take place from the 2nd to the 13th November at Harold Peiris Gallery, Lionel Wendt Centre for the Arts. Await details on Daily ARTRA.

Read the main essay of Lionel Wendt on ARTRA Magazine <a href="https://www.artra.lk/lionel-wendt-edition-a-portrait-of-lionel-wendt">https://www.artra.lk/lionel-wendt-edition-a-portrait-of-lionel-wendt</a>

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## Art on Table Tops



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Click here to subscribe for ARTRA Magazine <u>https://artra.lk/subscribe</u> In Conversation with Safiya Sideek



We sat down with artist Safiya Sideek to talk about her journey and inspiration. From recollections of her memories of the ocean and stories from her childhood, how she uses art to raise awareness of daily workers and their stories before the pandemic, Safiiya divulges what inspires her and what it means to be an artist.

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#### ARTRA's Emerging Artist



### Transcending the Borders of Art House Cinema l Rehan Mudannayake

Rehan Mudannayake abides by the desire to inspire impactful filmmaking in the range of television accessible to the masses, and reaching a middle ground that manages the distinctions of both mainstream and arthouse cinema. Since putting in an extraordinary amount of dedicated work, the results have spoken for themselves this year. Initially enrolling at Elizabeth Moir in Colombo, and then to boarding school in the UK, Rehan eventually pursued the study of film, musicology, theatre and literature at the University of Kent and Amsterdam respectively. Having graduated in 2012, the filmmaker chose to return to Colombo. This year, we believe has marked a significant milestone in Rehan's film career as he embraced the combination of arthouse films and commercial projects which has placed the director in a respected position after having consolidated his position in the wider field of contemporary filmmaking.

Click here for the full article <u>https://www.artra.lk/visual-art/transcending-the-borders-of-art-house-cinema-2</u>

### ARTRA's International Eye



## The Çinili Haman I Taloi Havini and Renato Leotta I 17th Istanbul Biennial

The Çinili Hamam has opened its doors to the public for the 17th Istanbul Biennial, organised by the Istanbul Foundation for Culture and Arts (IKSV), offering a first look at the building following a major 12-year restoration project led by The Marmara Group. As one of the primary venues for the Biennial (17 September - 20 November 2022), the hammam is hosting two large-scale contemporary art installations, providing a unique opportunity for visitors to see the space for free. Following the Biennial, the hammam will be heated in preparation for its major reopening in 2023. Alongside the baths, the transformed hammam complex will include an event space and an exclusive museum showcasing the role of bathing in Ottoman history and culture, as well as the artifacts from Roman, Byzantium and Ottoman Empires found during the renovation process.

Click here for the full article https://www.artra.lk/visual-art/the-cinili-hamam



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