



Sri Lanka's Timeless Art Icon | Laki Senanayake

Laki Senanayake (1937-2021) is an iconic Sri Lankan art legend who grew up in the village of Madampe in the North Western Province of Sri Lanka and gained momentum in the local art scene with his projects with the iconic Geoffrey Bawa and Ulrik Plesner at the firm Edwards Reids and Begg during the 1950s. Laki studied art under the renowned painter Stanley Abeyasinghe and gathered knowledge on technique and style to depict the mysticism around him. Apart from his passion project 'Diyabubula', Laki is known for his sculptures: a large brass peacock for Bentota Beach Hotel and several brass palm and plaster reliefs for the Neptune Hotel in Bentota. Two of his well-known sculptures of owls are at Barefoot Gallery and Cafe in Colombo, and he is highly acclaimed for his sculptural stair presentation at the Jetwing Lighthouse Hotel in Galle as well.

Click here for the full article
<https://artra.lk/sri-lankas-timeless-art-icon>



French Spring Festival 2021 | in partnership with ARTRA Magazine & Daily ARTRA

Organised by Embassy of France in Sri Lanka and the Maldives, the Alliance Française de Kotte, French Spring Festival celebrates every aspect of this culture, literature, music, visual art, fashion and film. Culture and art connect people of diversity by cultivating a significant sense of mutual understanding and the French Spring Festival becomes a hub that allows the local audiences to discover and experience the artistic treasure trove of France. The artistic excellence of France embedded in its rich history and culture will be promoted through specially curated events of aesthetic exchange with Sri Lanka.

Click here for the full article
<https://artra.lk/my-island-online-photography-contest>

the jury for 'My Island', the photo contest

H.E. Eric Lavertu, Ambassador of France

Stephen Champion, Artist / Photographer

Azara Jaleel, Editor-in-Chief, ARTRA Magazine

Aurelia Collard, Cultural Attachée, Embassy of France

A representative from Publicis Sri Lanka



DAILY ARTRA



In Conversation with C. Anjalendran



In conversation with C. Anjalendran on Lionel Wendt edition, Lionel Wendt Photographs and the significance of the artist's works, locally & internationally.

Click here for the full video

<https://www.facebook.com/watch/?v=120009403397073>

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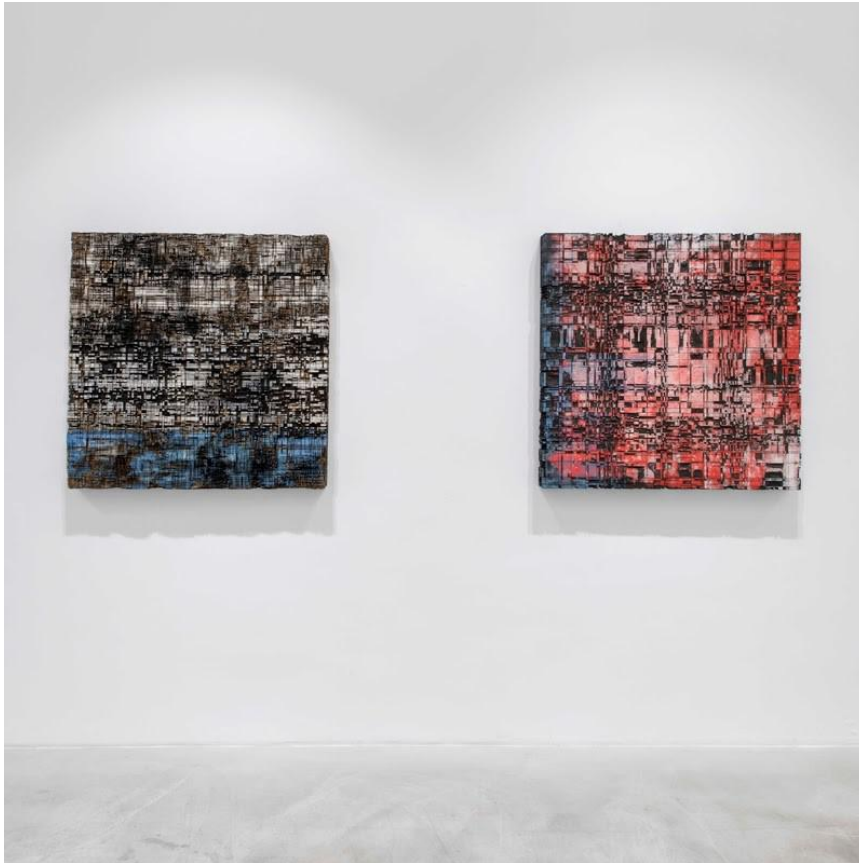


The Captured Planet | Riahn Peiris

As the American photographer Alfred Stieglitz puts into words "In photography there is a reality so subtle that it becomes more real than the reality". Photography as an expressive art of observation has the capacity to open new windows to infinite universes for spectators. It is all about the depth of feeling an image embodies and its ability to relive memories by capturing a fragment of life through the lens. ARTRA Artist challenge organized to celebrate the young upcoming artists ready to revolutionize the contemporary art scope of Sri Lanka recognizes Riahn Pieris, a young emerging wildlife photographer with exceptional potential in the field of photography. Driven by a passion for the visual documentation of Wildlife and nature, Riahn's skill and vision as an artist is extraordinary. Most importantly, his artworks transcend mere artistic beauty to achieve greater goals such as promoting awareness on Wildlife preservation and conservation which is a crucial environmental concern at present.

Click here for the full article
<https://artra.lk/the-captured-planet-2>

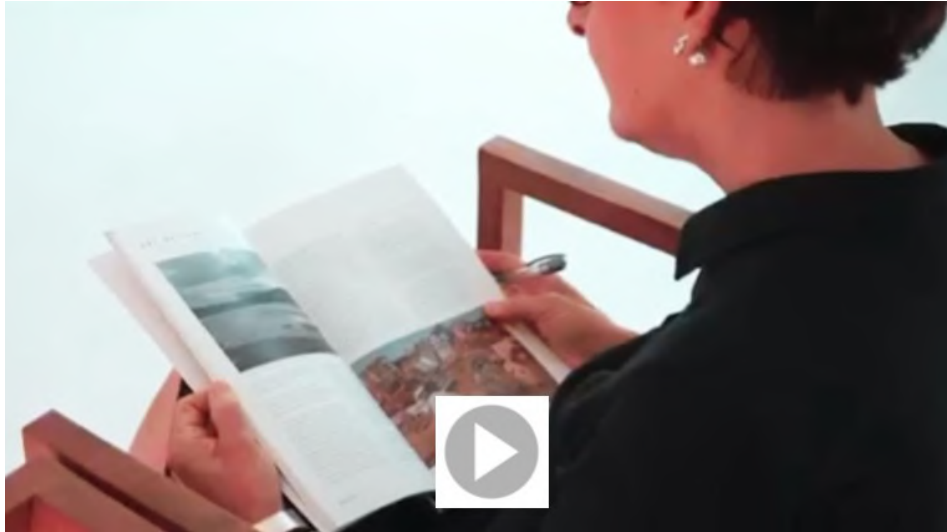
ARTRA's International Eye



Echos I by Mathias Hornung and Onur Hastürk

The title of the exhibition "Echos", derives from the Latin verb "echo" meaning a sound repeated by reflection. Likewise, despite different techniques of the artists, two solo exhibitions and the artists complement each other by establishing a bridge between past and the present in Turkey followed by their first presentations in Germany. "Echos" brings together compelling themes and techniques highlighted by Hornung and Hastürk, diverging from integration of Islamic painting with contemporary art to the transformation of traditional engraving into a digital art. Supporting artists with two international gallery spaces, Anna Laudel Istanbul presents "Defragmentology" by Mathias Hornung and "Assimilation" by Onur Hastürk under the title of "Echos" until 28 February 2021. Showcased at Anna Laudel Düsseldorf in 2020, two solo shows in Istanbul feature brand new works of both artists as well as the recent ones.

Click here for the full article
<https://artra.lk/echos-two-solo-exhibitions>



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