



Navigating Between Performances | Nimmi Harasgama

The experiences of living in different countries account for influences by cultures, environments and sensibilities. For a practising artist, this sense of spatial movement can provide the vacuum necessary for striving artistic progress and growth. Nimmi Harasgama, professional award-winning performance artist who needs no introduction was born in Sri Lanka, and extensively travels and works across Europe and Asia. Growing up from a young age in the United Kingdom and being able to travel together with many theatre groups from across the world contributed immensely to her performance praxis in becoming more determinate on the front line of cross-cultural communication.

Click here for the full article

<https://artra.lk/visual-art/navigating-between-performances-2>



Architecture & Bawa's Legacy | It's Essential To Be There

Geoffrey Manning Bawa is a name reverberated for his artistic idiosyncrasies. His architectural style remains, to-date, one that's revered and distinguished for its untainted minimalism, contemporary vernacular and geometric grace. Many stories surrounding Bawa follow his eccentric life, lifestyle, exuberant personality and most of all, his remarkable and extraordinary architectural flair. The Geoffrey Bawa Trust organizes the first major exhibition that draws from the archives to look at Bawa's practice in 'Geoffrey Bawa: It is Essential to be There.' Organized in four thematic sections, exploring relationships between ideas, drawings, buildings and places, the exhibition explores the different ways in which images were used in Bawa's practice. Over 120 documents from the Bawa archives, most of which have never been shown publicly previously, will be on view, including a section on unbuilt work and Bawa's own photographs from his travels.

Read the full article

<https://artra.lk/applied-art/architecture-bawas-legacy>

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In Conversation with C. Anjalendran



In conversation with C. Anjalendran on Lionel Wendt edition, Lionel Wendt Photographs and the significance of the artist's works, locally & internationally.

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ARTRA's Emerging Artist



A Journey through A Fountain of Memory | Shehara Jayatilaka Napoleon

“From the beginning, I felt that Heavy Metal is not just about music but also something that you feel with your heart. It is music that helps you express your emotions and feelings,” said popular heavy metal musician Suzuka Nakamoto. The genre of heavy metal has often been perceived negatively throughout history and female heavy metal musicians even more so. Sri Lankan heavy metal musician Shehara Jayatilaka Napoleon challenges these norms; composed through expressions of life experiences, healing messages and reactions to external influences, ‘Fountain of Memory’ becomes the first metal album to have been released by a female artist. Since winning TNL Onstage in 2011, the artist has made waves in the music industry and continues to create a space that inspires and influences more female artists to join the heavy metal genre. In conversing with the musician, Shehara unveils the struggles of creating and composing the album in a competitive industry.

Click here for the full article

<https://artra.lk/performance-art/a-journey-through-a-fountain-of-memory>

ARTRA's International Eye



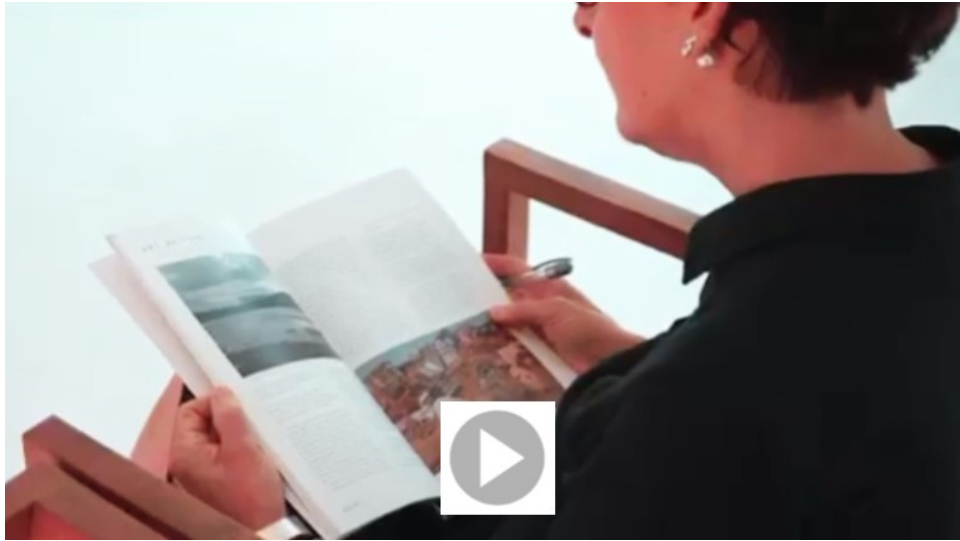
Emin Mete Erdoğan, A.D.4.000.000.000 | Anna Laudel Gallery

Anna Laudel showcased Emin Mete Erdoğan's solo exhibition titled "AD 4.000.000.000" from December 9, 2021 to February 3, 2022. Renowned for creating a sense of eternity and integrity in his works, the artist brings together a selection produced in different techniques, including sculpture, painting and relief works.

The exhibition will be showcased till the 3rd of February, 2022. Emin Mete Erdoğan Born in 1982 in Istanbul, Emin Mete Erdoğan graduated from Marmara University, Faculty of Fine Arts, Painting Department. In 2013, he opened his first solo exhibition titled 'Entangled Cern Plans' in Sanatorium (Istanbul). This was followed by his second solo exhibition 'Entroforming' in 2015, his third solo exhibition 'The Flood' in 2018 and his fourth solo exhibition 'Plants, Animals and Buildings' in 2020, which all took place at the gallery x-ist in Istanbul. Erdoğan took part in several group exhibitions "Mekan Atölye 5" (Cern Modern, Ankara, 2018), "Metamorphosis" (Adahan Hotel, Istanbul, 2018), "Şimdi" (O'art, Istanbul, 2019), "Rituel" (Gallery Kasa, Istanbul, 2019), "x-plore II" (x-ist, Istanbul, 2019) and "İntergalaktik" (Anna Laudel, Istanbul).

Click here for the full article

<https://artra.lk/visual-art/emin-mete-erdogan-ad-4000000000>



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