



Barbara Sansoni Edition | Of Wit & Vivaciousness

Laki Senanayake on Barbara Sansoni; 'Barbara Sansoni's drawings comprised that of traditional buildings. She contributed greatly to the documentation of old buildings and in doing so, she worked with the revered Laki Senanayake, measuring countless buildings. Barbara and Laki spent a lot of time together working on the architectural collections of 'Vihares and Verandas' and had developed a symbiotic friendship where their novel perspectives inspired each other immensely. An admirer of Barbara himself, in our conversation on ARTRA Magazine's Barbara Sansoni edition, Laki shared his poignant thoughts of Barbara and the beauty seeped in her drawings.'

Click here for the full article

<https://artra.lk/visual-art/barbara-sansoni-edition-of-wit-and-vivaciousness>

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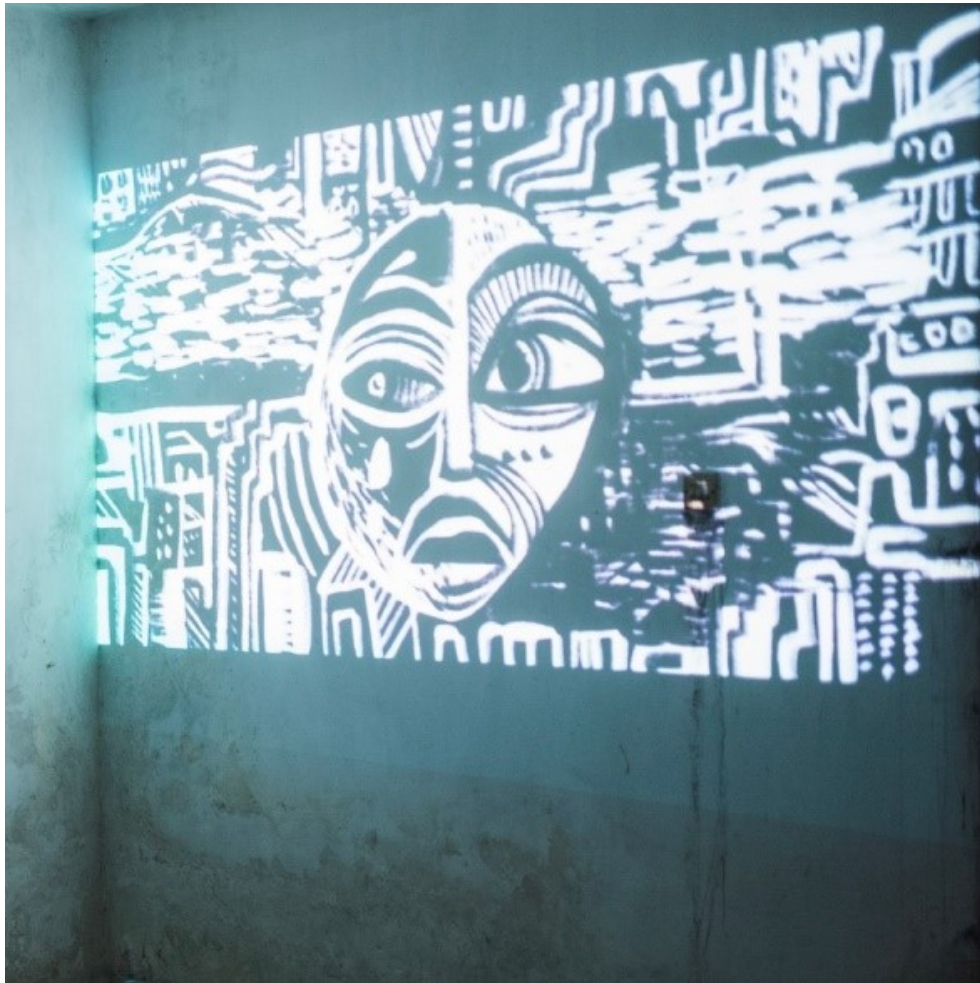
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ARTRA Magazine Work of Laki Senanayake Edition e64

ARTRA Magazine's latest edition, Works of Laki Senanayake, Endowment 64 (2023) is now out at our purchase points Barefoot, Paradise Road, Gallery Café, Rithihi, PR, Selyn, Good Market, Design Collective and the ARTRA office at the 10th floor, Parkland, Park Street, Colombo 02 (Mon - Fri | 9am - 5pm with prior appointments).

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Colomboscope 2024 | Interdisciplinary Arts Festival

The eighth edition of Colomboscope will be held 19-28 January, 2024 bringing together interdisciplinary artistic approaches from around the island, South Asia and beyond in characteristic venues of Colombo. This festival edition's visual identity conceived by FOLD Media Collective draws inspiration from an environmental phenomena observed amidst forest treetops called crown shyness, indicating a collective botanical consciousness and survival strategies. Principles of mutual growth, protection, and communication in the fabric of a forest result in these dynamic patterns formed between trees. "Over centuries ecocidal violence in canopied geographies has systemically accompanied forms of militarisation and the wounding of minorities in Sri Lanka and across South East Asia. These terrains are also where rare earths are extracted to maintain digital thirst and global mobility. As the jungle floor shrinks and burns, it holds animated truths — If we care to pursue its regeneration — a return to dreaming, interdependence, hibernation, and ethical imaginaries shall inevitably manifest. In forests we locate protectors and ghost stories; indigenous worlds, altars to divine beings and rituals long practiced. In the shelter of foliage we may imagine future alliances and collective fictions.

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<https://artra.lk/visual-art/colomboscope-2024>



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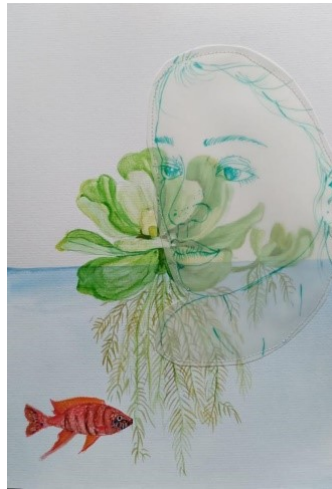
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ARTRA Collection



Catharina Danial, Soul Series, 2022

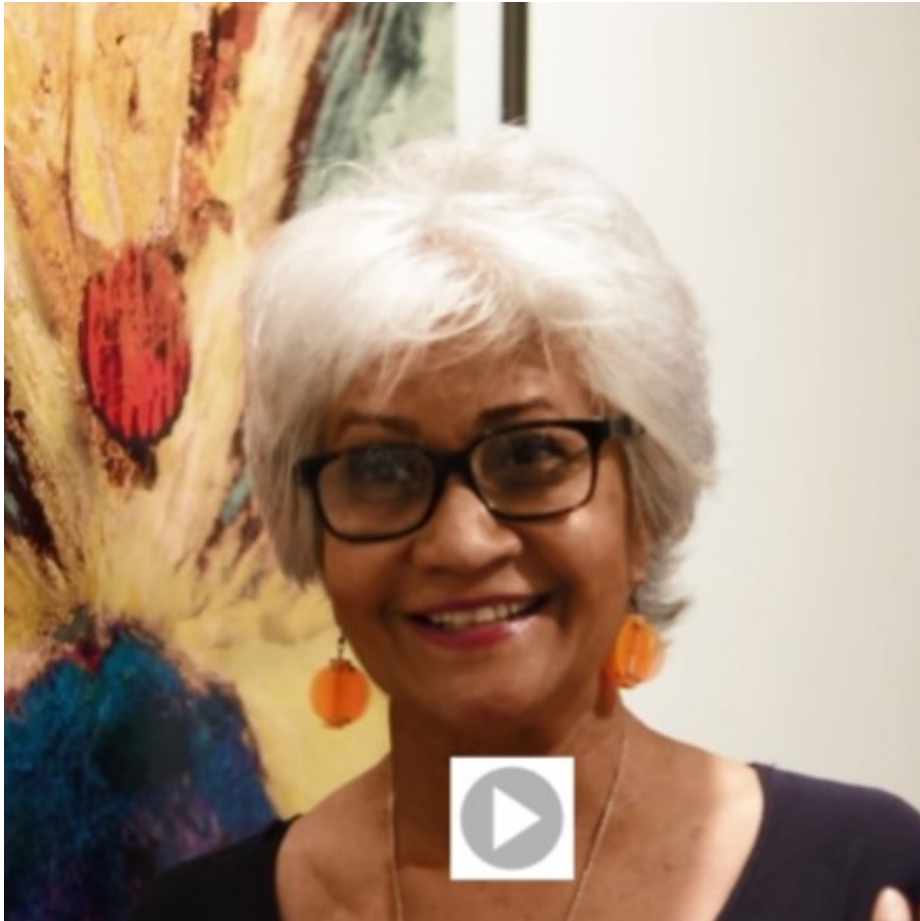


Catharina Danial, Soul Series, 2022

Concept Note Soul Series (2022)

Exploring the rapture within, and the invigoration around, artist Catharina explores the enigma, and that of the ethereal in the 'Soul Series'. Whilst reflecting upon the rich bio diversity of the Jaffna Peninsula, the artist through shape signifies abstract forms of her body that resemble corals. Her close relationship with the corals is imperative in understanding her one-ness with her beautiful environment and surrounding, which she identifies as her body. However, the transparency in material symbolizes her sprightly spirit and the colours, complimenting her vibrancy - the core essence of her soul. The trinity through which she delves in these series of works in the form of body, spirit & soul is emblematic of her union within.

In Conversation with Anoma Wijewardene



Find out artist Anoma Wijewardene's favourite local & international art festivals! Read all about her on www.artra.lk/visual-art Anoma Wijewardene whose paintings and installations push the boundaries on issues of climate change, peace, inclusiveness and reconciliation recently exhibited at Sotheby's Gallery Hong Kong and The Art Fair London. Her numerous solo exhibitions have included those in London, Sydney, New Delhi, Kuala Lumpur and The Maldives. Group exhibitions in Brisbane, Singapore and Dubai.

Click here for the full video

<https://www.youtube.com/watch?v=5dgopExd2oA>

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ARTRA's Emerging Artist



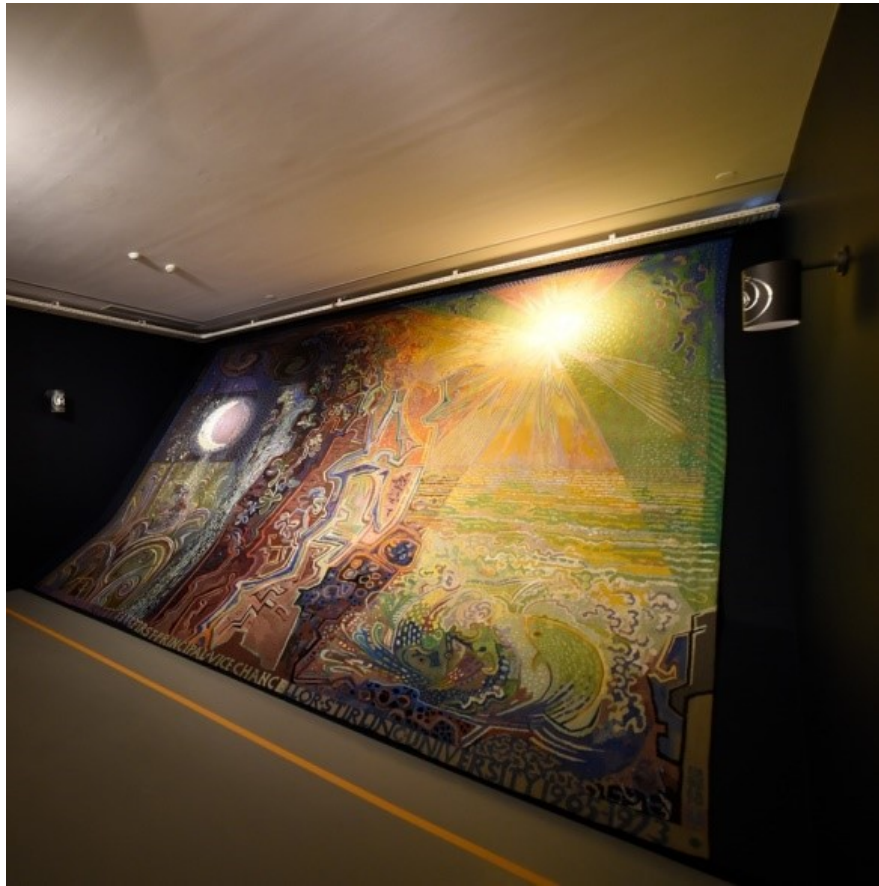
Sustaining Fashion in a Post – Pandemic World | Lonali Rodrigo

While Covid-19 has led society down a difficult path, the regrowth of wholesome environment and systems promises a better future. The absence of daily routines in bustling cities have subsequently reduced carbon emissions and cleared the holes of the ozone layer. Pre-COVID-19, we struggled to find our way out of climate change crisis. Now, as we sample an alternative urban ambience, we're persistently reminded of sustainable practices that pre-existed. Fast fashion is one of many largely unhealthy contributing factors to a deteriorating environment and social malpractice, of which Lonali Rodrigo offered the solution of upcycling, which is seen as imperative more than ever. 'House of Lonali' fuels its function through upcycling, a unique approach of recycling that allows consumers and suppliers both, to utilize resources responsibly. From designing to supplying, upcycling is a creative reuse. It's the process of transforming by-products, waste materials or unwanted products into new materials or products of better quality or for better environmental value. 'House of Lonali' becomes an ideal representation of sustaining the applied art of fashion through responsible initiatives.

Click here for the full article

<https://artra.lk/applied-art/sustaining-fashion-in-a-post-pandemic-world-2>

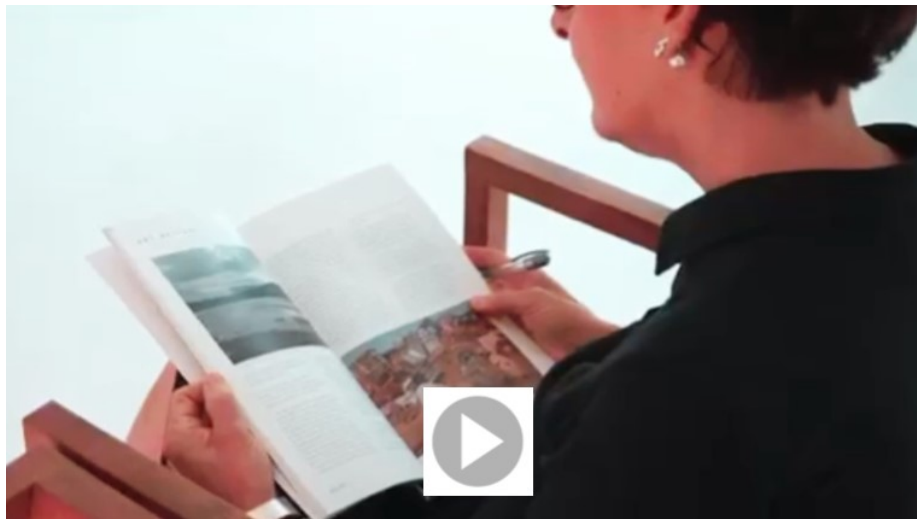
ARTRA's International Eye



Drawn to Light | John Craxton's first ever exhibition in Istanbul

'John Craxton's art is all about joy - in line, in colour, in places and, most of all, in people. Visitors who have never seen it before, respond to its essential life force immediately. It cheers us all up'. - Ian Collins, Curator, Drawn to Light. Meşher, Istanbul's leading multidisciplinary art space, celebrates the life and work of the painter and designer John Craxton (1922-2009). Launched last week, the late British artist's first solo exhibition in Türkiye will be on display until 23 July. Meşher has the honour of exhibiting the biggest and the most comprehensive display of Craxton's artworks ever to be showcased. Drawn to Light, curated by Ian Collins, friend and the biographer of the artist, brings together a diverse selection of works spanning the artist's long career. Featuring nearly 200 works, the exhibition offers a wide-ranging presentation of Craxton's artworks including a monumental tapestry, paintings, drawings, prints, book designs and personal effects.

Click here for the full article
<https://artra.lk/visual-art/drawn-to-light>



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