



Laki's Diyabubula | C.Anjalendran together with David Robson

Diyabubula means 'bubbling fountain'. This fresh water spring refreshed and quenched the thirst of many pilgrims and travelers through the Dambulla caves. It wasn't a large plot – about the size of two football pitches – and was covered mainly in scrub, but it was blessed with a perennial stream that was fed by an underground spring. The land was owned by Nimal Senanayake, Laki's lawyer brother who received it as part payment for a brief period and initially grew chillies there. Laki first occupied this property in 1972, but bought it off his brother in 1975. He then dammed the brook to create a large, slow-moving pool and surrounded it with heavy planting. In time it became a lush forest filled with birds and provided various settings for Laki's sculptures. He also hid speakers in the foliage across the lake so that he could indulge in his passion for music. He was stimulated initially, perhaps, by the gardens of Bevis and Geoffrey Bawa.

Click here for the full research article

<https://artra.lk/applied-art/laki-senanayake-edition-lakis-diyabubula>

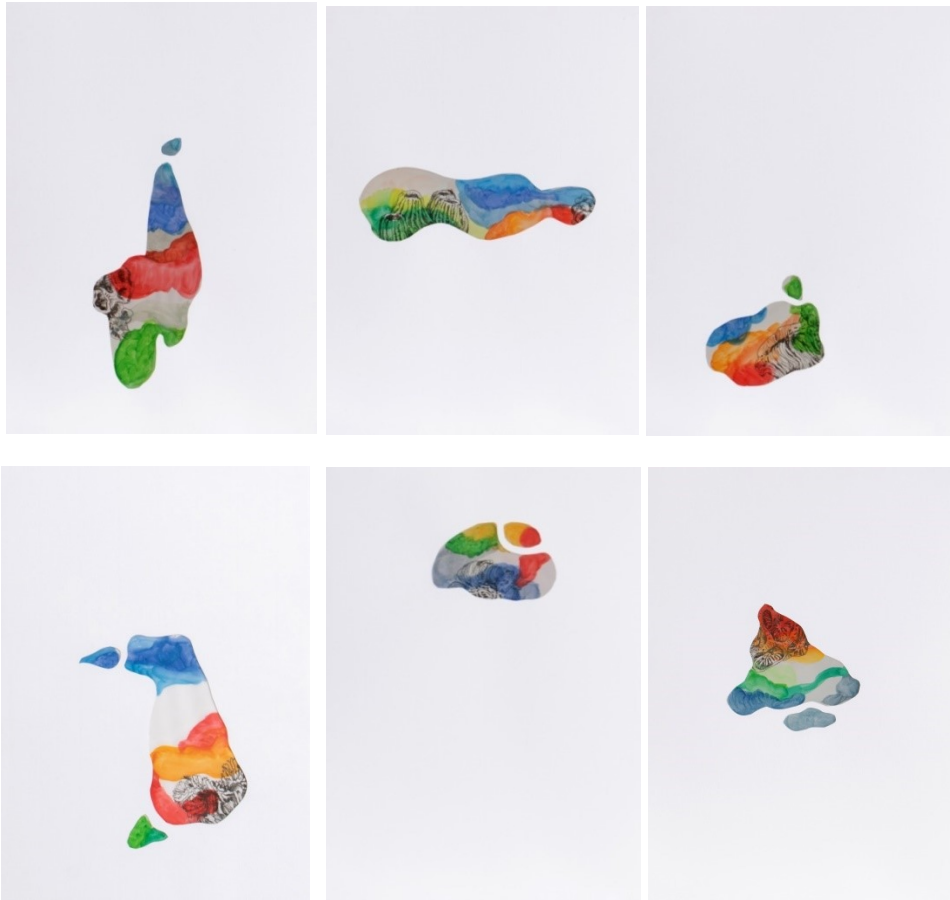


ARTRA Magazine Work of Laki Senanayake Edition e64

ARTRA Magazine's latest edition, Works of Laki Senanayake, Endowment 64 (2023) is now out at our purchase points Barefoot, Paradise Road, Gallery Café, Rithihi, PR, Selyn, Good Market, Design Collective and the ARTRA office at the 10th floor, Parkland, Park Street, Colombo 02 (Mon - Fri | 9am - 5pm with prior appointments).

Click here to purchase the latest edition of ARTRA Magazine
<https://artra.lk/subscribe/magazine/2023/e64>

ARTRA Collection



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Catharina Danial | 18 inches by 23 inches | 70,000LKR each

Concept Note Soul Series (2022)

Exploring the rapture within, and the invigoration around, artist Catharina explores the enigma, and that of the ethereal in the 'Soul Series'. Whilst reflecting upon the rich bio diversity of the Jaffna Peninsula, the artist through shape signifies abstract forms of her body, that resemble corals. Her close relationship with the corals is imperative in understanding her one-ness with her beautiful environment and surrounding, which she identifies as her body. However, the transparency in material symbolizes her sprightly spirit and the colors, complimenting her vibrancy - the core essence of her soul. The trinity through which she delves in these series of works in the form of body, spirit & soul is emblematic of her union within.



Druvinka Puri | 7 inches by 83 inches | 275 000 LKR |

Provenance upon request



Druvinka Puri | 84 inches by 72 inches | 320 000 LKR |

Provenance upon request



Druvinka Puri | 84 inches by 72 inches | 295 000 LKR |

Provenance upon request



Sanjeeva Kumara | 44 inches by 33 inches | 250 000 LKR |

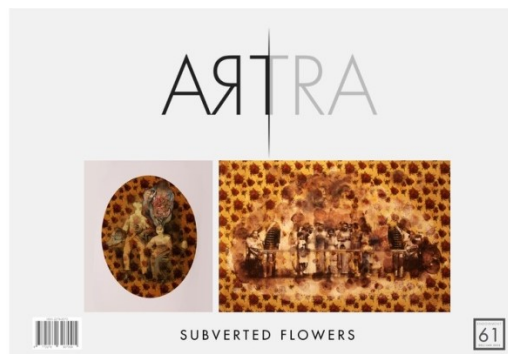
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Druvinka Puri feature on ARTRA



Read the full feature on ARTRA Magazine
<https://artra.lk/visual-art/summoning-natures-quintessence-2>

Sanjeewa Kumara feature on ARTRA



Read the full feature on ARTRA Magazine
<https://artra.lk/subscribe/magazine/2021/e61>

For further queries

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Art on Table Tops

For an enriching experience and stimulating thoughts, learning diverse perspectives and abstract ideas from artists and their works of art, subscribe to ARTRA; for art on table tops in homes and corporate spaces. For queries call +9477570 1891 or email artservices@artra.lk.

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Art & Living



Co Founders, James Balmond Creative Director of Balmond Studio & Azara Jaleel, Editor-in-Chief of ARTRA Magazine talk about Art & Living.

Click here for the full video

<https://www.facebook.com/ARTRAmag/videos/792230924588420>

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ARTRA's Emerging Artist



Advocating Zero-Waste Fashion | Nilusha Maddumage

While the fashion industry might be the second most polluting industry in the world, the system of zero-waste fashion poses a positive impact to this real-world issue and ARTRA celebrates the manner through which fashion designer Nilusha Maddumage incorporates this principle in her designer collection. Nilusha constructs a collection that attempts to respect the environment, which also pose multi-purposed functionalities. Obtaining her education at the Open University of Sri Lanka in Fashion Design and Product Development and having showcased her collections at the University and Colombo Fashion Week thrice consecutively, Nilusha's skillset rests in the ability to manipulate fabric and narrate not just a fashion-forward notion but also reducing the waste that contributes to the daunting climate change concerns.

Click here for the full article

<https://www.artra.lk/applied-art/advocating-zero-waste-fashion>

ARTRA's International Eye



International Eye | ARTRA Magazine

Interdisciplinary artists deploy myriad forms in order to realize their art and decidedly position their work in between varied forms. We are honoured to co - curate ARTRA's debut International Eye section with esteemed international art galleries Gagosian New York & Paris, Pace Gallery New York, Selma Feriani Gallery Tunisia & teamLab Tokyo in featuring works of selected artists showing excellence in its interdisciplinary nature. Larry Gagosian opened his first gallery in Los Angeles in 1980, specializing in modern and contemporary art. We are proud to note that Gagosian's vibrant contemporary program features the works of art of the international artists. Similarly, Pace Gallery is also a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty - first centuries. Pace is vital force within the artworld and plays a critical role in shaping the history, creation and engagement with modern and contemporary art. Selma Feriani Gallery was established in 2013 in Tunis and represents artists from the MENA region and around the globe.

Click here for the full article

<https://www.artra.lk/visual-art/international-eye>



ARTRA Magazine is an amalgamation of concepts galore, from nature and art to technology's influence on art mediums and presentation; be it for a collector or the corporate world, each edition is multifaceted in its perspective, exploring diverse mediums and ideologies. Curate your own collection, or gift a customized collection for a friend. Contact us on +94 77 570 1891 for a consultation, or drop in to our office at Level 10, Parkland Building, Colombo 02 with prior appointments.

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