



What you will see in this edition of ARTRA Magazine's 'Works of Laki Senanayake' Endowment 64 is a series of eclectic pieces from personal collections of his family, friends and colleagues he worked very closely with, of which most have not been published before. The oldest Laki drawing in this collection is from the Barbara Sansoni Collection titled 'Blue Film' featured on page 41, which is a rather whimsical depiction of human bodies nestled in amatory allure. The curated collection of this edition of ARTRA Magazine invokes an intimacy, enriched by his own visceral discursive poetry. From the working drawings of his currency notes to informal drawings on pages of his sketch pad that illustrate the artist's musings and study prior to working on the Lighthouse Hotel's iconic staircase, the collection featured across these pages reflect his vigour and vivacity luminously, by those near and dear to him. Every work featured, ranging from collections of those of Barbara Sansoni, C. Anjalendran, Dominic and Nazreen Sansoni, Mintaka Senanayake, Channa Daswatte, Murad Ismail and Michael Meyler echo his love and passion for trees, birds, animals and most certainly, the human body and spirit in all sincerity. In my opinion, this body of work engages with his deep-rooted understanding of sensuality and eroticism in presenting a visual narrative of symbiosis; a holistic representation on the relationship between man, animal and the environment. Furthermore, they explore the profound instinct the artist possessed in evoking the nuanced breadth of his natural subjects, and that of the environment through an impulse, erratic in form and mood.

Click here to read the full editorial
<https://artra.lk/visual-art/laki-senanayake-edition-editorial>

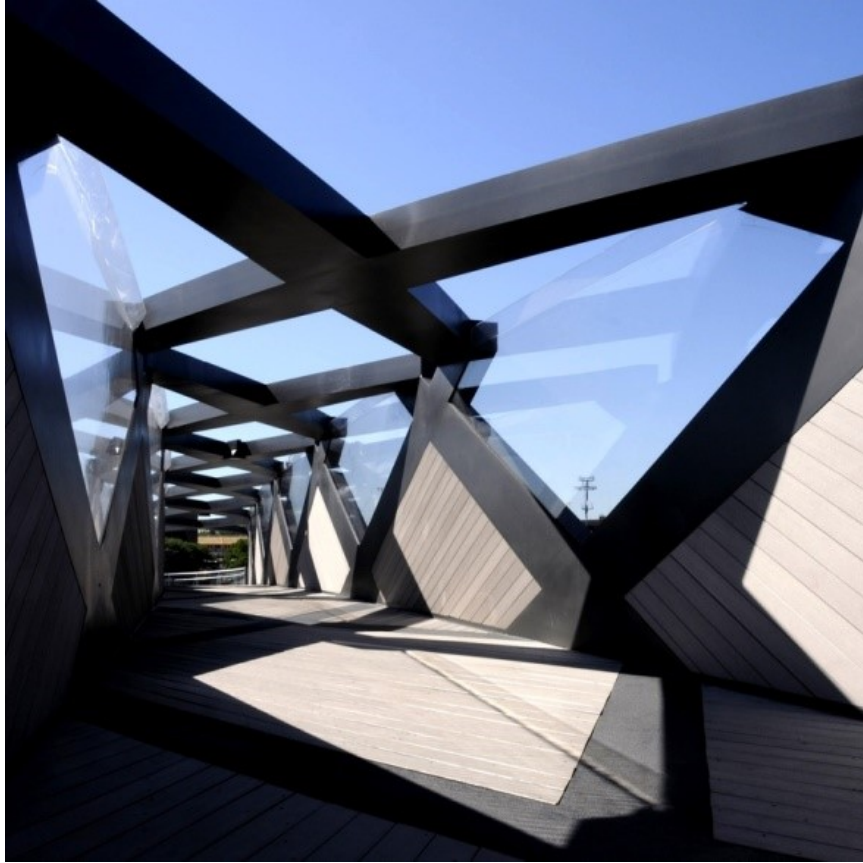
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ARTRA Magazine Work of Laki Senanayake Edition e64

ARTRA Magazine's latest edition, Works of Laki Senanayake, Endowment 64 (2023) is now out at our purchase points Barefoot, Paradise Road, Gallery Café, Rithihi, PR, Selyn, Good Market, Design Collective and the ARTRA office at the 10th floor, Parkland, Park Street, Colombo 02 (Mon - Fri | 9am - 5pm with prior appointments).

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Designing Alternative Realities | Cecil Balmond

Artistic catharsis of prolific creators is the driving force behind their creations, the cell of inspiration stemming through innate sensibilities and inherent qualities. Cecil Balmond OBE is one such artist whose works are often culminations of this cathartic process, an intertwining of the allegorical, axiomatic confrontations with the physical implications and connotations of the intrinsic capacities that this catharsis allows. His celebrated presence in the international industry and influential footprint in the locality of Sri Lanka are subsequences of his systemic influences both in the Western landscapes and society as well as the conventional Sri Lankan customs. From his collaborations with renowned artist Anish Kapoor to the simplistic yet visceral stimulations of his adolescent timeline, the curation of these cells compose to create the canvas of Cecil Balmond's inventions and architectural works.

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<https://artra.lk/applied-art/designing-alternative-realities>

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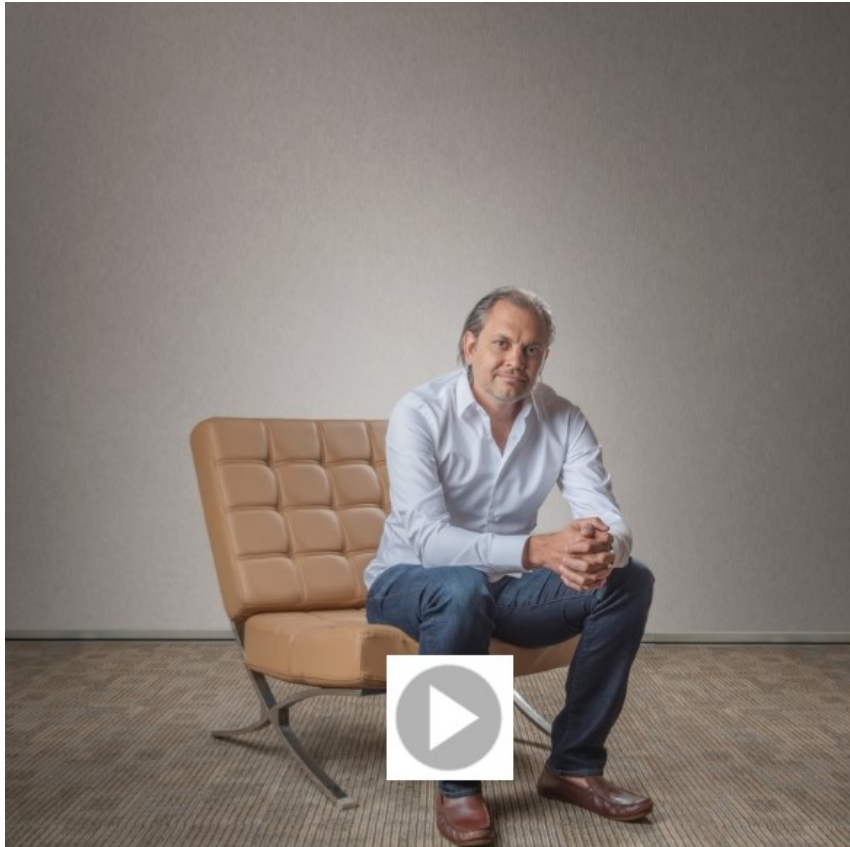


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In Conversation with John Balmond



We are happy to present John Balmond, Designer and Director of Balmond Studio and his perspective on architecture in preserving art, culture, and heritage.

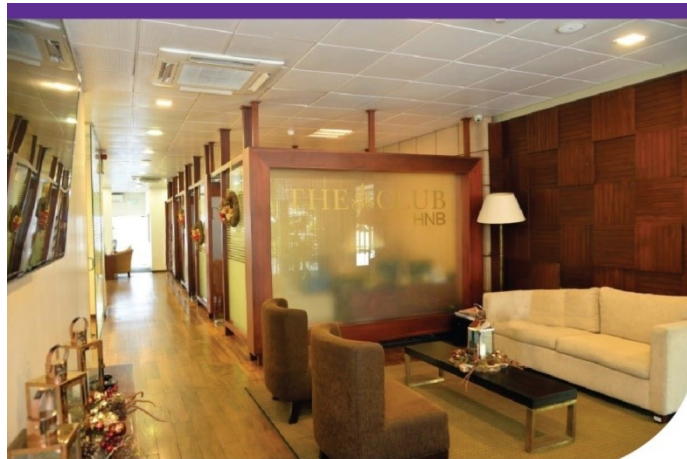
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ARTRA's Emerging Artist



Design to create Social Change | Nisala Saheed

The intersection between design and person is one that coincides with the notion to represent and advocate, for entertainment and expression. Nisala Saheed is an emerging artist trekking the world of design in his attempt to create social change and create a space for individuals such as themselves. In our conversation with Nisala we understood his passion for post-colonial history and the representation and presentation of its happenings. The intricate piecing of their work and sketchbook drawings illustrate an apt comprehension of their subconscious and conscious advocacies. How has the world changed and altered to accommodate new principles and post-colonial laws? From its architecture to culture, to the people and their ways, Nisala explores and illustrates. In conversation, we discussed their inspiration, their journey and works of art.

Click here for the full article

<https://artra.lk/visual-art/design-to-create-social-change>

ARTRA's International Eye

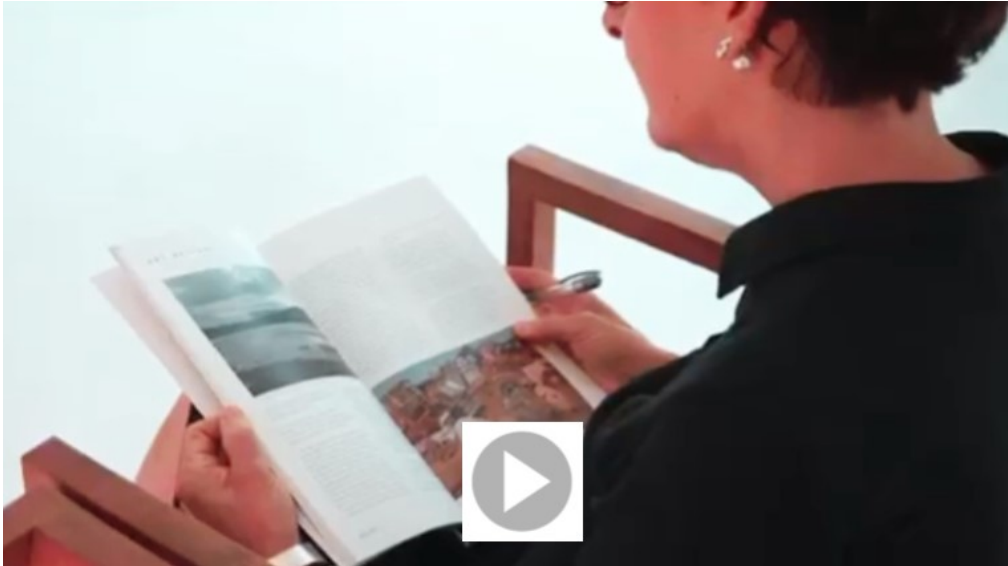


Murals of Fearlessness | Fearless Collective

Brought together by a common motive, Art Collectives are social movements that battle prejudices and inequalities. Fearless is a South Asia based public arts project that creates space to move from fear to love using participative public art, started by visual artist Shilo Shiv Suleman in 2012. Fearless has worked in over 10 countries, co-creating 38 murals, reclaiming spaces, carving out public depictions of women and their significance in societies around the world– from the small indigenous village of Olivencia colonized by the portuguese in Brazil, to the first known public testament to queer masculinities in Beirut, Lebanon, to the sprawling community of Lyari rift with gang violence in Karachi, Pakistan. Fearless' work is to show up in spaces of fear, isolation, and trauma and support communities as they reclaim these public spaces with the images and affirmations they choose.

Click here for the full article

<https://artra.lk/visual-art/murals-of-fearlessness>



ARTRA Magazine is an amalgamation of concepts galore, from nature and art to technology's influence on art mediums and presentation; be it for a collector or the corporate world, each edition is multifaceted in its perspective, exploring diverse mediums and ideologies. Curate your own collection, or gift a customized collection for a friend. Contact us on +94 77 570 1891 for a consultation, or drop in to our office at Level 10, Parkland Building, Colombo 02 with prior appointments.

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