



Hands Making Figures in Motion | Tissa De Alwis

Working mostly with plasticine and terra-cotta his work has received notable attention locally and internationally for its enigmatic character. The passion for sculpting with plasticine started since Tissa's childhood, through a past time hobby to a full time commitment of artistic endeavours. Showcased at many exhibitions over the years, Tissa's work instantly reveal the artist's unique ability of creating lifelike features that appear to be in motion which is also replenished with vigour.

Click here to read the full feature

<https://www.artra.lk/visual-art/hands-making-figures-in-motion>

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Thank you for the overwhelming response for ARTRA's festive gifting!! Kindly note that Photographs of Lionel Wendt Edition (2021) & Barbara Sansoni Drawings Edition (2021) are sold out. We now have a few copies left of Modernist Works of the '43 Group Edition (2022), Architecture of Anjalendran Edition (2022), Subverted Flowers Edition (2021) & Architecture of Cecil Balmond (2021).

We are happy to arrange for last minute seasonal gifts for you from editions of your choice of which you may gift copies to your family, loved ones and colleagues in emanating their appreciation or celebration of an occasion in an inventive and meaningful way.

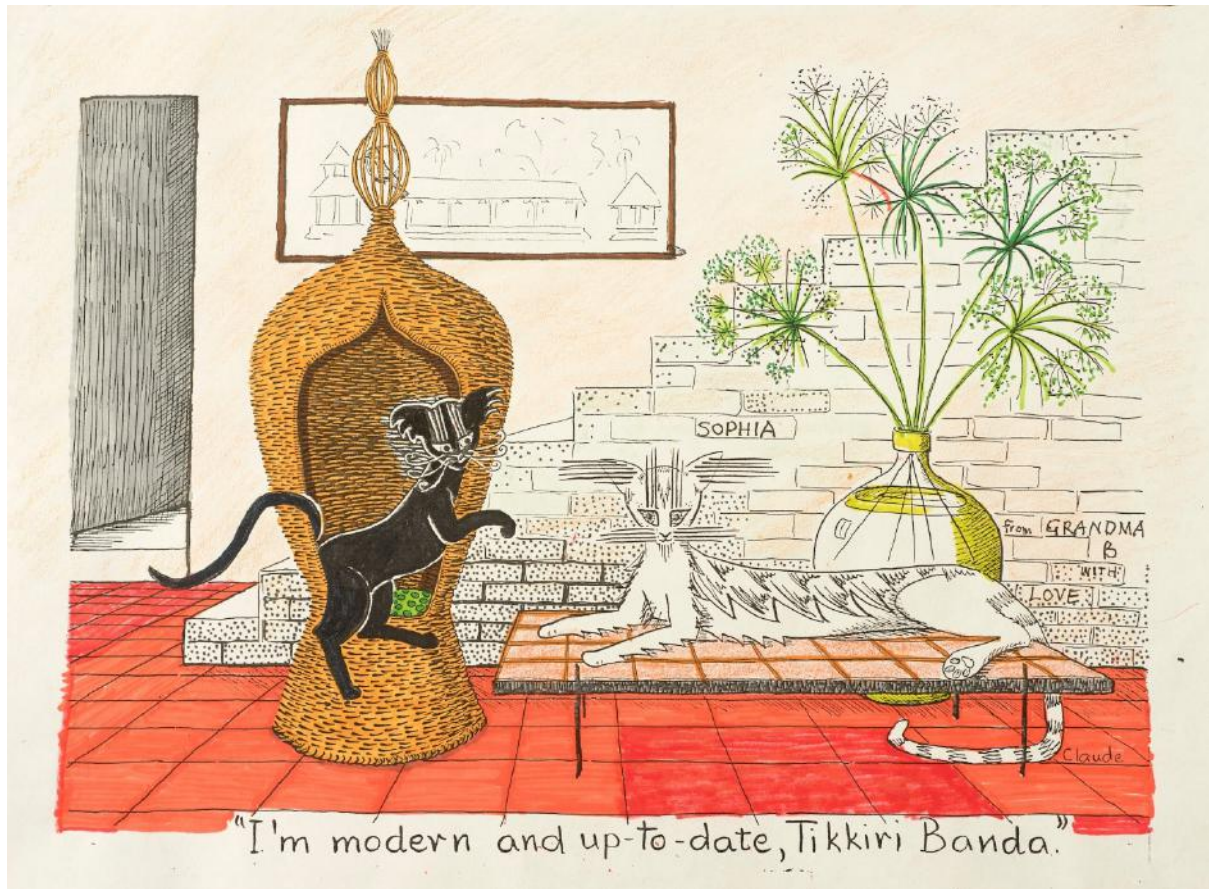
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From an Artist to a Gallerist | Barbara Sansoni Drawings

Barbara Sansoni's creative vision is a celebration of beauty and vitality, enhanced and depicted to reflect the multi-dimensional characteristics of her perspectives and observations. Each of the eminent artist's endeavours are intrinsically attentive to the heritage of the nation and its community. As Barbara practiced her own artistic endeavours, she paved ways to share the works of other artists. The renowned Ulrik Plesner was commissioned to design and build the Colombo Gallery for Barbara in 1968 at her home in Anderson Road, which began to exhibit and sell art which gave Colombo, its first private gallery. The Colombo Gallery exhibited artists who are now respected locally and internationally including Ivan Pieris, Harry Pieris and Richard Gabriel of the 43' Group.

[Click here for the full article](#)

<https://www.artra.lk/visual-art/barbara-sansoni-edition-from-an-artist-to-a-gallerist>

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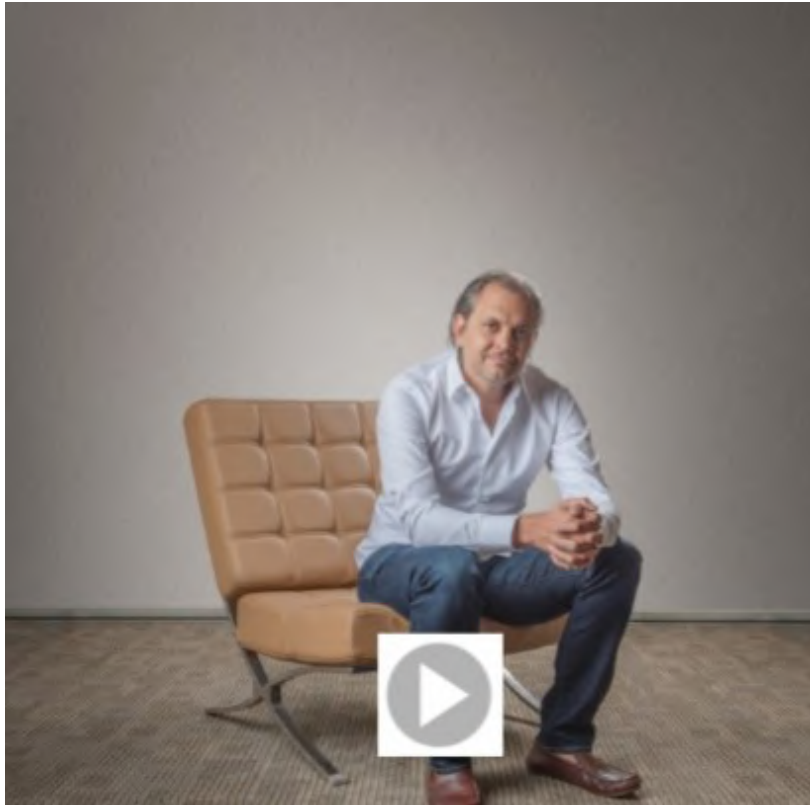


Naththi Go Samithan Dhanan | Paradise Road Galleries

A contestation of power ensues in the chaos of coloured abstraction and discernible forms in Namal Kumara's latest exhibition. 'Naththi Go Samithan Dhanan' repurposes the metaphor of the bull he introduced in "Ruefullness" to examine power dynamics from a Marxian standpoint. The series is an examination of a system that is sustained on the contributions and suffering of the proletariat. It celebrates the proletariat and looks towards a time when they would rise up from the blind servitude and present a challenge the ruling classes. 'Naththi Go Samithan Dhanan' repurposes the metaphor of the bull in a Marxian examination of power, politics and social classes.

Click here to read more about the exhibition
<https://www.artra.lk/visual-art/naththi-go-samithan-dhanan>

In Conversation with John Balmond



We are happy to present John Balmond, Designer and Director of Balmond Studio and his perspective on architecture in preserving art, culture, and heritage.

Click here for the full video

<https://www.facebook.com/ARTRAmag/videos/374267216566321>

Click here to read the full feature

<https://www.artra.lk/applied-art/evoking-the-spirit-of-architecture>

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**THE CLUB
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ARTRA's Emerging Artist



An Intrinsic Maritime Correlation | Catharina Danial

The human consciousness is of multi-layered and multifaceted aspects, each stratum an alternate version of a singular being, a deeper understanding each simplistic feeling or notion adapted. Catharina's journey of self-discovery was founded through her fondness for the seas and likeliness to its equally multi-layered characteristics. From its sea creatures to the tranquillity of its shores, the artist finds an intrinsic connection that inspires her work. "Although coral reefs look like rocks and dead bodies they are living beings. They breathe, grow and reproduce. They represent life in an invisible way. When I started doing self-portraits, when I started understanding my being, I realized that I am a coral in an ocean," Catharina's depiction of self and similarity between the ocean's home is accentuated by the nuanced meanings in the colours and contrast represented in her paintings.

Click here for the full article

<https://www.artra.lk/visual-art/an-intrinsic-maritime-correlation>

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ARTRA's International Eye



Translating Experiences | Opper Zaman

When a work of art is created through authentic experiences and translated through mediums that encapsulate those inherent sentiments, it becomes one that allows the viewer the same experience and unlocks memories. Artist Opper Zaman's research is to explore displacements and complexities within structures of narratives (of the self/conditioning/biases), which he investigates by working across an expansive toolkit of methods to create installations that challenge ideas surrounding "belief systems". The essence of this gets translated in the reading of the work, which activates the narrative by understanding the behaviours of the mediums, which mediates the real and imagined sentience of methods that are active in the experience.

Click here for the full article

<https://www.artra.lk/visual-art/translating-experiences>



The visceral narrative of ARTRA Magazine's Modernist Works of '43 Group edition, includes over 60 works of art by the collective, reflecting the spiritedness of the artists and their artistic chemistry within their works that collectively bring out the instinctual, especially of love, truth, beauty, form and spirit. Whilst the pages of the magazine begin with Ivan Peries's stickly figure in quiet contemplation and introspection, it is juxtaposed with Justin Daraniyagala's whimsical nightmare to set the tone for the visual narrative, presenting the '43 Group's explicit understanding and paradoxical responses to the nuances of the spirit, emotions, relations and of course, the human condition.

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